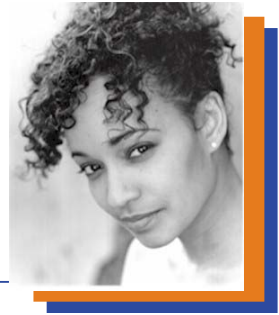


# Biography



## Dilsey Davis, Creator, Producer and Director

Ms. Davis' background is quite diverse with extensive experience in drama, writing, directing, producing, non-profit management, production, singing, and health communications. Ms. Davis has been involved with the arts from an early age, directing full length plays since the age of thirteen. Ms. Davis attended Duke University where she received her Bachelor of Science Degree in Biological Anthropology and Anatomy in 1994. Torn between her desire to pursue a medical career and an artistic career, Ms. Davis took two years off after graduating from Duke to act and dance in both film and theatre productions. Realizing her love of performing would be silenced by entering medical school, she instead chose to study Public Health at UNC-Chapel Hill, where she received her Master's Degree.

Throughout her Public Health work and studies at UNC-Chapel Hill, Ms. Davis continued her interest in theatre, pursuing acting at the UNC School of Drama. It was during this time that she not only had the chance to refine her talents, but realized the potential power of the arts to serve as a vehicle for social change. With this in mind, Ms. Davis actively combined her studies of the arts and non-profit management and development. These elements led her and two friends to co-found One Human Family Workshops, Inc. (OHF), an organization that uses the performing arts, particularly music, to promote unity. Over the past six years, she has performed extensively with members of OHF in the United States and Europe and co-produced a gospel CD.

As a graduate student, Ms. Davis wrote, produced, and directed a 33-minute video titled "*Conquering the Fear, Winning the Battle Over Breast and Cervical Cancer*," later used as a teaching tool in Eastern North Carolina area hospitals and clinics. This video resulted in her being awarded an internship in health communications with the National Cancer Institute in Bethesda, MD. Accomplished in the design and development of print, radio and television materials and experienced as a Health Communications Consultant, she has continued to contract her services to non-profit organizations.

Over the past 4 years, Ms. Davis has mainly focused her attention on film and television, both in front of and behind the camera. She studied acting in New York and Los Angeles and can be seen in several movies including "*Target Earth*" and "*Infamy*." She most recently completed filming as *Janice* in the independent feature "*Dirt Nap*."

Currently, she splits her time between Los Angeles, CA and North Carolina and serves as the Director of Media Advocacy for the Community Reinvestment Association of North Carolina (CRA-NC) in Durham, NC, where she oversees production of educational videos. Two of her latest projects "*The Other Side*," based on a children's book, and "*Voicebox: Voices of Black Men*" are currently being shown at film festivals. Last Year, "*The Other Side*" won third place at the San Francisco Urban Kids Film Festival and is increasingly in demand among libraries and parents. Ms. Davis recently founded Café Con Leche Productions, a production company that works in tandem with CRA-NC Media and has several projects in the works.